

Frieze

The Shows You Need to See in New York this July

Orit Gat | June 28, 2019



'Kiki Kogelnik'
Mitchell-Innes & Nash
23 May – 29 June, 2019

This first presentation by Mitchell-Innes & Nash of Kiki Kogelnik's work at their Chelsea space includes several of the artist's colourful, large-scale paintings of women from the early 1960s and '70s – many of which also feature the circuit boards and wires of the new technology that she found so fascinating. A later sculpture, *Divided Souls* (c.1986), extends the paintings into real life: female silhouettes cut from vinyl dangle from clothes hangers on a metal garment rack. Evoking the flayed skins of martyred saints, like Michelangelo's depiction of St. Bartholomew in *The Last Judgement* (1536–41), they're a reminder that, despite its Pop sensibilities, the late Austrian painter's work was always marked by ambivalence.

Kiki Kogelnik, *Divided Souls*, c.1986, sheet vinyl, chromed steel hangers and chromed steel garment rack, 255 x 180 x 50 cm. © Kiki Kogelnik Foundation; courtesy: Kiki Kogelnik Foundation and Mitchell-Innes & Nash, New York.