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Goings On About Town: Art

Sonia Almeida

The Portuguese artist's gestural paintings on plywood are smarter than they look. Works that appear to do little more than update color-field abstraction (with the occasional graphical kick) are, in fact, playing tricky games with the Cyan-Magenta-Yellow-Black (CMYK) process of printing. If the red-and-blue "Monochromatic Veil" were to be scanned and reproduced in black-and-white, for example, it would read as a field of gray. But the paintings offer simple pleasures, as well: note "Sunrise," in which an arc of egg-yolk yellow plays peekaboo in a field of black. Through March 25.