
Erika Vogt, *Daniel Hug, Los Angeles* At Daniel Hug, Vogt’s large vertical photographs and video projections situated the body—namely the artist’s, doubled in each work and activating curious industrial relics—in the attenuated zone of obsolescence between mechanical and digital imagemaking. A typically disorienting photograph, *I arrive When I am Foreign (Centennial Train)*, 2006, features Vogt standing on an image of herself, holding a freshly opened, hundred-year-old can of peas. Everything about this auspicious début, including several gritty relief “drawings,” was similarly enigmatic and charged with the rush of time.

Erika Vogt, *I arrive When I am Foreign (Centennial Train)*, 2006, color photograph, 46 ½ x 92".