

“Kiki Kogelnik, Cuts, Fissures and Identity: Works from the 1960s and 1970s”, *TimeOut New York*, 11/5/14



Kiki Kogelnik, "Cuts, Fissures and Identity: Works from the 1960s and 1970s"

Kogelnik (1935–1997), an Austrian artist who lived and worked in New York, is the latest previously overlooked female artist associated with '60s Pop Art to enjoy a revival as part of a wave of resuscitated careers that have included Evelyne Axell, Marjorie Strider and Alina Szapocznikow, to name a few. Kogelnik, who was more concerned with feminism than the come-ons of mass culture, focused on the objectification of women's bodies, creating works like a coat hanger draped with vinyl cutouts of female forms. Her reemergence here suggests that the historical record has many more holes to fill.

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