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10 Rediscoveries From 2012

By Andrew Russeth 1/02 3:56pm

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Kiki Kogelnik at Simone Subal Gallery

When the superb traveling exhibition "Seductive Subversion: Woman Pop Artists 1958–1968" landed at the Brooklyn Museum in 2010, New Yorkers got to experience a small slice of the energetic, exuberant and sometimes eerie early Pop work of Austrian-born artist Kiki Kogelnik (1935–1997). Though she ran in the New York art world for much of her life, and designed and owned (with her husband, George Schwarz) a number of local restaurants, including Elephant and Castle and the Noho Star, she showed infrequently in the city. Simone Subal Gallery took a big step toward changing that by offered up a trove of her work from around that same thrilling period, from 1964 through 1970, this past fall. A retrospective in Austria, where she is better known, is on tap for this year. (Pictured is Kogelnik's 1965 painting *The Human Touch*.)

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