KIKI KOGELNIK

The artist, who died in 1997, at the age of sixty-two, is better known in her native Austria than in her adopted home of New York. But, by all rights, this fascinating mini-survey will change that. Kogelnik’s spirited brand of Pop-feminist figuration—neon colors, mod patterns—dovetails with the renewed interest in artists like Evelyne Axell and Dorothy Iannone. Kogelnik was fascinated by rocket ships and robots, and her imagery favors androgynous silhouettes. In one dynamic work, a hand outlined in orange seems to sprinkle bodies into a vibrating stratosphere. Through Oct. 28. (Subal, 131 Bowery, at Grand St. 917-334-1147.)