



GOINGS ON ABOUT TOWN: ART

## LARRY BAMBURG

Bamburg plays a formally inventive round of “animal, vegetable, or mineral” in his striking début at the gallery. A trio of industrial-looking pedestals support vitrines that suggest ecological updates of Paul Thek’s technological reliquaries. They house porcelain casts of three sections of the same branch; the original bark has been reattached, and white mushrooms have started to sprout from it, encouraged by humidifiers hidden inside the pedestals. Against the walls, two towering cairns made of animal hooves, tortoise shells, seashells, and big gnarly wood burls are supported by nothing but gravity and Bamburg’s keen sense of balance. Strangest and loveliest are four graceful columns constructed of bird bones (quail, chicken, turkey, and ostrich) held in place by slender brass rods—part Brancusi’s endless column, part avian catacomb. Through April 28.

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### SUBAL

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