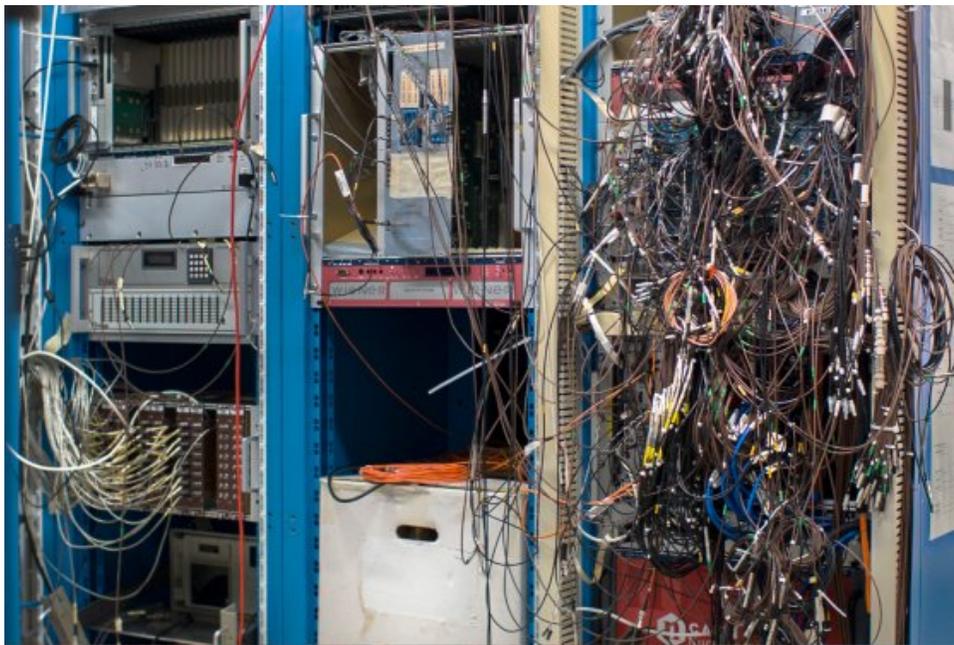


Excerpt of: Saltz, Jerry. “Jerry Saltz Dives Into the Lower East Side Art Scene and Emerges Optimistic”, *New York Magazine*, 9/12/14

But now for the really good news. In his squirrely but serious semi-documentary video at Simone Subal Gallery, Frank Heath actually goes to K-Mart with a cameraman and a boom microphone, asking costumers about the origins of the universe and splicing these shots with actual scientists from the CERN collider in Switzerland. The effect is something like seeing a bunch of monkeys starting to type out *Hamlet*.



Frank Heath

To read the full article please click the link below
[New York Magazine](#)