

Gopnik, Blake. "Kiki Kogelnik Adds Threat to Pop", *The Daily Pic*, *Artnet News*, 11/6/14



This is *Skull*, a vinyl hanging assembled around 1970 by a little-known Austrian artist named Kiki Kogelnik. She was active in New York in the 1960s and 70s, straddling Pop art and feminism, and died in 1997. Her work is now having its second solo outing at Simone Subal Gallery in New York. What particularly intrigues me about this work by Kogelnik is its unique mix of goofy 1960s optimism (in its materials and forms) and bodily threat (in its subject matter). Come to think of it, that's exactly where you'd imagine a smart feminist to be taking Pop art. *(Courtesy the Kiki Kogelnik Foundation and Simone Subal Gallery)*