

Foumberg, Jason. "B. Ingrid Olson at Document", *Modern Painters*, April 2014. Print.

APRIL 2014 MODERN PAINTERS

REVIEWS IN BRIEF

CHICAGO

B. Ingrid Olson

Document // Dec. 14, 2013–Jan. 25, 2014

Photo-based work by this promising young artist occupies the gallery of Document, a renowned printing company. Plexiglas souvenir boxes serve as mini-repositories or time capsules for her thoughts and experiences. The containers include blurred self-portraits, scraps of drawings, and photocopies arranged in careful layers. The imagery is not memorable, but the mood lingers like last night's dream. Olson's fragmented body parts add up to an ontological question: Can ephemera ever really capture the wholeness of being? –JASON FOUMBERG



*No Eternity, Only Recognition
of Self Delay, 2013.*