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ART

B. INGRID OLSON

The young Chicago-based artist makes a knockout début in New York with layered color photographs and several intriguing sculptures, notably a pair of spindly columnar assemblages. Most of Olson's images involve self-portraiture, but her face is never seen and her body appears only in fragments, blurred and distorted, amid a welter of props. But, even when the figure isn't lost in a maze of reflections, Olson abstracts it further, by setting her photographs into mats printed with another photograph, or obscuring them behind scraps of other images in Plexiglas boxes. The show's repartee between flat and dimensional is lively and not to be missed. Through Feb. 22.

January 11 - February 22

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