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# THE NEW YORKER

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**DOWNTOWN** This deadpan take on end-time scenarios—three videos unspooling over forty minutes—is part PBS-style documentary, part “Punk’d.” Visit a decommissioned bunker under a hotel in West Virginia, built to accommodate members of Congress in the case of a nuclear blast. Travel to Missouri, on the occasion of last year’s total solar eclipse, where a kosher tour group prepares to witness Hashem’s creation and a young woman believes that war on U.S. soil is imminent. See the Global Seed Vault, in Norway, which duplicates seed banks around the world; learn that recent attacks on Aleppo depleted a third of the Syrian inventory. Hear a call-center employee grow increasingly frustrated with a customer’s story of apocalyptic visions.—*A.K.S. (Through June 24.)*