

**Jesse Wine**

Born in Chester, 1983  
Lives & works in New York

**Education**

2013 Ceramics Fellow, Camden Arts Centre, London  
2010 MA Sculpture, Royal College of Art, London  
2010 Erasmus, Hunter College, New York  
2007 BA Fine Art, Camberwell College of Arts, London

**Selected Solo Exhibitions**

**2020**

SculptureCenter, New York (forthcoming)

**2017**

*Prosper, Phantom Limb*, Simone Subal Gallery, New York

**2016**

*Working title, not sure yet*, Mary Mary, Glasgow  
*Young man red*, Gemeentemuseum, Den Haag, The Netherlands  
*Wonderful Audience Member*, Soy Capitán, Berlin (Invited by Melissa Canbaz)

**2015**

*BIG PICTURES*, Limoncello Gallery, London

**2014**

*Young man red*, BALTIC Centre for Contemporary Art, Gateshead  
*You Can't Beat Nature*, Oriel Mostyn, Llandudno  
*Chester man*, Mary Mary, Glasgow

**2013**

*People*, Tunisi Court, London  
*Traveling White Man*, CO2 Gallery, Rome  
*Simbolico*, Fondazione Macc, Calasetta, Sardinia

**2012**

*Practice of the Wild*, Limoncello, London

**2011**

*Modern Tone*, The Sunday Painter, London  
*Dax Wax*, Hayward Gallery, Concrete Café, London

**2010**

*Every Portrait A Self Portrait, Kinda Like Every Pizza A Masterpiece*, Franklin Parrasch Gallery, New York

*Meat and Eggs*, The Bun House, London

**Selected Group Exhibitions**

**2019**

*Bárbara Wagner & Benjamin de Burca / Jesse Wine*, Fortes D'Aloia & Gabriel, Lisbon

*Jen Liu, Joanna Piotrowska, Jesse Wine*, Simone Subal Gallery, New York

**2018**

*Further Thoughts on Earthy Materials*, GAK, Bremen

*Intimacy*, Yossi Milo Gallery, New York

**2017**

*Lynda Benglis, Erika Verzutti, Jesse Wine*, Fortes D'Aloia & Gabriel, Rio de Janeiro

*Regarding George Ohr: Contemporary Ceramics in the Spirit of the Potter*, Boca Raton Museum of Art, Florida (forthcoming)

Battersea Power Station and CASS Sculpture Foundation - Powerhouse Commission, London

*That Continuous Thing: Artists and the Ceramics Studio, 1920 – Today*, TATE St Ives, Cornwall

*Jesse Wine | Peter Vouklos*, Parrasch Heijnen, Los Angeles

*Sludgy Portrait of Himself*, Museum of Cambridge, Cambridge

*Looking North*, Walker Art Gallery, Liverpool

**2016**

*Luster – Clay in Sculpture Today*, Fundament Foundation, Tilburg, The Netherlands

*Material Language*, New Art Centre, Roche Court

*Sorcières et Escargots*, Neuchâtel International Fantastic Film Festival, Neuchâtel

*Paul Heyer, Jeanette Mundt, Jesse Wine*, Andrea Rosen Gallery, New York

*British Art Show 8*, Leeds City Art Gallery, Leeds & Inverleith House, Edinburgh

*Gesture Play*, Simone Subal Gallery, New York

**2015**

*Reliability of Recognition*, BolteLang, Zürich

**2014**

*Tomorrow: London*, South London Gallery, London

*To Continue. Notes towards a Sculpture Cycle*, NOMAS Foundation, Rome

*Bloody English*, OHWOW, Los Angeles

*If this is left, what about right*, Kate Werble, New York

*Hey, I'm Mr Poetic*, Wysing Arts Centre, Cambridge

*Rx for Viewing*, Ana Cristea Gallery, New York (with Grant Foster)

*Tossed Salads and Scrambled Eggs*, Cactus, Liverpool (with Glen Pudvine)

*Pleasure Principles*, Fondation d'Enterprise Galeries Lafayette, Paris

Simone Subal Gallery

**2013**

*Mud and Water*, Rokeby, London

*Two-Person Show*, Marquise Dancehall, Istanbul

Two-Person show with Jackson Sprague, Hobbs McLaughlin, London

*The Fresh Air Collection*, Space Studios, London

*Open Heart Surgery*, The Moving Museum, London

*Sculpturing, 2 Queens*, Leicester

Rokeby, London

PAMI, London

*Young London 2013*, V22, London

*Al Fresco*, Great Fosters, Ascot

*MOSTYN Open 18*, Oriel Mostyn Gallery, Llandudno