

“Kiki Kogelnik at Galerie Natalie Seroussi, Paris,” Blouin Artinfo, March 1, 2018.

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“Starry-Eyed,” 1974, Kiki Kogelnik (1935-1997, Austria), Glazed ceramic, 41 x 18 x 18 cm, Galerie Natalie Seroussi. COURTESY: ARTIST & GALERIE NATALIE SEROUSSI

An exhibition centered around the works of [Kiki Kogelnik](#) is closing soon in Paris. Galerie Natalie Seroussi is hosting a display of the artist’s inspiring creations, which touch upon feminism, science and politics, at its Paris venue until March 3, 2018.

Twenty years before Donna Haraway’s “Cyborg Manifesto,” [Kiki Kogelnik](#) addresses the issue of science in feminism, the place of women in social, economic and political structures, urging us to go beyond traditional definitions of gender. The exhibition highlights the original approach of Kiki Kogelnik in the artistic, social and political fields.

In the 1960s, on a predominantly male artistic scene, the Austrian artist Kiki Kogelnik never stopped questioning the body, combining feminism and technology. Born in Bleiburg, Kogelnik studied art in Vienna between 1954 and 1958. She made abstract works alongside artists Maria Lassnig and Arnulf Rainer, but she felt little in tune with abstract expressionism. Following her meeting with Sam Francis, who advised her to settle in the United States, she moved in 1961 to Santa Monica, and then to New York. She met the emblematic figures of American Pop Art: Roy Lichtenstein, Andy Warhol, Robert Rauschenberg and Claes Oldenburg. Kogelnik gets attracted to figuration and creates paintings, drawings and installations with a pop aesthetic: bright and shimmering colors, new materials and use of industrial techniques. America represents the counterpart of what Kogelnik has known so far in Austria, still strongly marked economically by World War II. New York is the emblem of mass consumption that gives birth to new media of diffusion, ground of the pop art movement.

The exhibition is on view through March 3, 2018, at Galerie Natalie Seroussi, 34 rue de seine 75006 Paris, France.