

Kiki Kogelnik

* 1935 in Graz, childhood and youth in Bleiburg, Carinthia, AT

1954 Academy of Applied Arts Vienna (graphics with Prof. Schwarz, sculpture with Prof. Knesl)

1955–58 Academy of Fine Arts Vienna (painting with Prof. Gütersloh, nude painting with Prof. Boeckl)

1961 Relocation to New York

† 1997 in Vienna

Since her death, the Kiki Kogelnik Foundation was established, with offices in Vienna and New York. The foundation's mission is to protect, document, research and perpetuate the creative legacy of Kiki Kogelnik.

1998 Posthumous bestowal of Austrian Decoration for Science and Art (Österreichisches Ehrenkreuz für Wissenschaft und Kunst)

Selected solo exhibitions

2020 Mostyn, Wales, UK, curated by Alfredo Camerotti

2019 Two-person show with Lisa Williamson, University of Georgia, Athens

2018 “Fragments and Masks: Works from the 70s and 80s,” Simone Subal Gallery, New York

2017 “Kiki Kogelnik: Inner Life,” Kunsthall Stavanger, Norway

“Kiki Kogelnik,” Frieze New York, Solo presentation

with Simone Subal Gallery.

*Winner of the Frieze Art Fair Stand Prize.

“Soulless Skin” with Sarah Magnetti, SALTS, Basel

“Kiki Kogelnik: Dea Ex Machina,” Galerie Natalie Seroussi in collaboration with Simone Subal Gallery, Paris

2016 “Kiki Kogelnik,” König Galerie, Berlin

2015 “Kiki Kogelnik: Fly Me to the Moon,” Modern Art Oxford, Oxford, UK

2014 “No Coca-Cola,” Johann Koenig, Berlin, Germany

“Kiki Kogelnik - Cuts, Fissures and Identity: Works from the 1960s and 1970s,” Simone Subal Gallery, New York, NY

2013 “Kiki Kogelnik – Retrospective,” Kunsthalle Krems, Austria

“Kiki Kogelnik,” Frieze Masters, Solo presentation with Johann Koenig

2006 “Strictly Kiki, Perfectly Kogelnik”, Galerie bei der Albertina, Vienna, AT

2012 “Early Works, 1964-1970,” Simone Subal Gallery, New York, NY

“I Have Seen The Future,” Hamburger Kunstverein, Hamburg, Germany

Simone Subal Gallery

- 2005 Werner Berg Galerie, Bleiburg, AT; Künstlerhaus Klagenfurt, Klagenfurt, AT
Kunstverein Kärnten, Klagenfurt, AT
- 2004 Palais Liechtenstein, Feldkirch, AT
- 2003 “Baby Remember my name”, Kunsthaus und Kunstraum Herberstein, Schloss Herberstein, AT
- 1998 “Retrospektive 1935–1997”, Österreichische Galerie Belvedere, Vienna, AT; Kärntner
Landesgalerie, Klagenfurt, AT
- 1997 “Venetian Heads – Graphic Works”, Galerie am Stein, Schärding, AT
“Venetian Heads II”, Galerie bei der Albertina, Vienna, AT
“Venetian Heads”, Galerie Fischer Auktionen AG, Luzern, CH
- 1996 “Hangings”, MAK – Österreichisches Museum für angewandte Kunst, Vienna, AT
“Kiki Kogelnik & The Venetian Heads”, Chicago Athenaeum, Chicago, USA
“Glass Glitter Graphics, Glass Little Heads”, Berengo Fine Arts, Venice, IT
Galleria Piazza dei Caduti, Cascina, IT
Galerie Wild, Frankfurt, DE
- 1995 “Venetian Heads”, Österreichische Galerie Belvedere, Vienna, AT
“In Transit”, Galerie Ulysses, Vienna, AT
“Glass & Graphics”, Gallery next Gritti, Venice, IT
“Druckgraphik. Neue Arbeiten”, Villa Böhm, Kunstverein Neustadt, Neustadt, AT
“Prototypen”, Sparkassen-Rittersaal, Hartberg, AT; Stadtgalerie am Minoritenplatz, Wolfsberg,
AT
“Heads”, Spazio Olivetti di Carlo Scarpa, Venice, IT
“Heads and Faces”, Galerie am Stein, Schärding, AT; Europa Design Depot, Klagenfurt, AT
Galerie Latal, Zurich, CH*“Venetian Heads: Art in Glass”, Galerie Judith Walker, Klagenfurt,
AT
“Glass Heads”, Galerie bei der Albertina, Vienna, AT
- 1994 “Paintings and Installations”, Loerakker Galerie, Amsterdam, NL
“Grafiken und Aquarelle”, Galerie Judith Walker, Hermagor, AT
“Carpe Diem”, Galerie am Stein, Schärding, AT
“Expansions/Stereotypes”, Mestna Galerija Ljubljana, SL
- 1992 “Expansions – 30 Years New York”, Ernst Múzeum, Budapest, HU; Galerie Úluv, Prague, CZ;
Palac Kultury i Nauki (Palace of Culture and Science), Warsaw, PL; Palac Sztuki (Palace of Art),
Krakow, PL; Galerie Freihausgasse, Villach, AT
- 1991 “1234567 – Ceramic sculptures 1989/90”, Galerie bei der Albertina, Vienna, AT*“Kopflös”,
Galerie Academia, Salzburg, AT
- 1990 “Inside the Clone Factory”, Henry Gallery, Washington D.C., USA
“Kiki Kogelnik – New Works”, Galerie Ulysses, Vienna, AT*“Kraut und Rüben”, Galerie
Holzer, Villach, AT
- 1989 “Kiki Kogelnik, Retrospektive”, Kärntner Landesgalerie, Klagenfurt, AT
- 1988 “Seelenwäsche”, Kärntner Landesgalerie, Klagenfurt, AT

Simone Subal Gallery

- “Hemma von Gurk” (with Meina Schellander), Schloss Straßburg, Carinthia, AT
- 1986 “ceramics”, Art Gallery, Vienna, AT
- 1985 “Ölbilder, Arbeiten auf Papier und Cast Paper”, Galerie Gabriele Glück, Wels, AT
- 1984 “Ölbilder, Arbeiten auf Papier und Cast Paper”, Moderne Galerie, Völkermarkt, AT
- 1983 “Bilder – Arbeiten auf Papier – Keramik”, BAWAG Foundation, Vienna, AT
“Eintagsfliege”, Ring, Vienna, AT
- 1982 “Arbeiten auf Papier 1976–1982”, Galerie Ulysses, Vienna, AT
“ceramics”, Galerie der GGK, Vienna, AT
- 1981 “Zeichnungen 1976–1980”, Galerie Freund, Klagenfurt, AT
“Spring Collection”, Jack Gallery, New York, USA
- 1980 “Graphics”, Gallery One, Montclair State University – College of the Art, Montclair, USA
- 1979 Jack Gallery, New York, USA
- 1976 Galerie 2, Vienna, AT
- 1978 Galerie Kornfeld, Zurich, CH
- 1977 Jack Gallery, New York, USA
- 1973 Henri Gallery, Washington D.C., USA
“Retrospektive Kiki Kogelnik”, Künstlerhaus Klagenfurt, Klagenfurt, AT
- 1971 Galerie Dibi Dabi, St. Gallen, CH
- 1967 “Kunst kommt von künstlich”, Galerie nächst St. Stephan, Vienna, AT
- 1965 Austrian Institute, New York, USA
Henri Gallery, Washington D.C., USA
- 1964 Jerrold Morris International Gallery Limited, Toronto, CA
- 1961 Galerie nächst St. Stephan, Vienna, AT

Selected group exhibitions

- 2019 Kunsthaus Zurich, Switzerland
Kayne Corcoran Griffin Gallery, Los Angeles
PKN Gallery, Seoul, S. Korea, curated by John Welchman
- 2018 “Mature Themes,” curated by John Garcia, Foxy Production, New York
Tufts University, Boston, curated by Dina Deitsch
Louisiana Museum, Denmark, curated by Marie Laurberg
Frank Hals, De Haarlem, The Netherlands, curated by Melanie Bühler
Museum Susch, Susch, Switzerland, curated by Kasia Redzisz

Simone Subal Gallery

- 2017 Paris Internationale with Simone Subal Gallery, Paris
Fiac, with Galerie Nathalie Seroussi, Paris
“The problem with having a body / is that it always needs to be somewhere,” The approach, London
“Wouldst Thou Like to Live Deliciously?” Koppe Astner, Glasgow
“Condo 2017, Emalin hosting Gregor Staiger,” Emalin, London
“Laurel,” Curated by Laurence Dujardyn, Tatiana Kronberg, Rosemary Motley, New York
“Le Nouveau Voyeurisme,” Hotel Contemporary, Milan
- 2016 “Louisiana Classics, from the Collection,” Louisiana Museum, Denmark
“We Pioneers. Trailblazers of Postwar Modernism,” MUMOK, Vienna, Austria
“Illumination,” New contemporary art at Louisiana, Louisiana Museum, Denmark
“Stano Filko, Kiki Kogelnik,” Lira Gallery, Rome, Italy
“Untitled Body Parts,” Simone Subal Gallery, New York
Fiac, with Galerie Nathalie Seroussi, Paris
“I am Silver,” Foxy Production, New York
“Skins: Body as Matter and Process,” Garth Greenan Gallery, New York
“Seduction of a Cyborg,” Barro Arte Contemporáneo, Buenos Aires
- 2015 “Mother of the year,” LENTOS Kunstmuseum Linz, Linz
“Pop in Space. We Choose to Go to the Moon,” WAVE/Wolverhampton Art Gallery, Wolverhampton, UK
“The World Goes Pop,” Tate Modern, London, UK
- 2014 “Pop Art Design,” Barbican Center, London, UK
“4 x 4,” Stephen Friedman Gallery, London, UK
“I Multiplied Myself to Feel Myself,” Kunstraum Niederoesterreich, Vienna, AT
- 2012 “Pop Art Design,” Louisiana Museum, Louisiana, Denmark
- 2010 “Kiki Kogelnik – Werner Berg”, Werner Berg Museum, Bleiburg, AT
“Long Time No See”, Brno House of Art, Brno, CZ
“Punkte in Flensburg”, Museumsberg, Flensburg, DE
“POWER UP – Female Pop Art”, Kunsthalle Wien, Vienna, AT; Städtische Galerie, Bietigheim-Bissingen, DE
“Seductive Subversion: Woman Pop Artists 1958–1968”, Brooklyn Art Museum, New York, USA; travelling to Tufts University Art Gallery, Medford, USA
“Encounter Stage, Indoors und Outdoors”, kunstGarten, Graz, AT
- 2008 Mediations Biennale Pozan, PL
“K08. Emanzipation und Konfrontation. Kunst aus Kärnten 1945 bis heute”, MMKK – Museum moderner Kunst Kärnten, Klagenfurt, AT; Werner Berg Museum, Bleiburg, AT
- 2007 “Wien – Paris. Van Gogh, Cézanne und Österreichs Moderne”, Österreichische Galerie Belvedere, Vienna, AT
“Lange nicht gesehen”, MUSA, Vienna, AT
- 2006 “PunkEcho – Wiederhall von Überall”, BrotfabrikGalerie, Berlin, DE
“facing 1200°. Glasskulpturen der Berengo Collection Venedig”, MMKK – Museum moderner Kunst Kärnten, Klagenfurt, AT

Simone Subal Gallery

- 2004 “Gegen-Positionen – Künstlerinnen in Österreich 1960–2000”, Museum moderner Kunst, Stiftung Wörlen, Passau, DE
- 2003 “Mimosen, Roden, Herbstzeitlosen – Künstlerinnen von 1945 bis zur Gegenwart”, Kunsthalle Krems, Krems, AT
- 2002 “Artists in Glass”, National Crafts Gallery, Dublin, IE
- 2001 “Im Namen der Malerei – Österreichische MalerInnen jetzt”, Museum of Fine Arts, Budapest, HU
“Reflexionen – Österreichische Avantgarde nach 1945”, Museum Moderner Kunst, Stiftung Wörlen, Passau, DE
“Objekte. Skulptur nach '45 in Österreich”, Atelier Augarten, Vienna, AT
- 1999 “Skin-Deep: Surface and Appearance in Contemporary Art”, The Israel Museum, Jerusalem, IL
“I Love Pop”, Chostro del Bramante, Rome, IT
- 1997 “The Secret of Murano”, Museum Het Palais, Den Haag, NL
“Malerei, Druckgraphik und Palstiken”, Galerie für moderne Grafik, Kirrweiler, DE
“1 Herz für Tiere”, Kärntner Landesgalerie Klagenfurt, AT*“Masken & Mythen”, Galerie Judith Walker, Schloss Ebenau, AT
- 1996 “Kunst aus Österreich 1896–1996”, Kunst- und Ausstellungshalle der BRD, Bonn, DE
“Malerei in Österreich 1945–1995. Die Sammlung Essl”, Künstlerhaus, Vienna, AT
The Museum Masters Collection, New York, USA
“Kiki Kogelnik and Claude Venard”, Gent Art Fair, Gent, BE
Amandari Gallery, Seattle, USA
- 1995 “Zwei Jahrzehnte Kunst in der BAWAG”, BAWAG Foundation, Vienna, AT
“Jahresausstellung 1995”, Kunstverein für Kärnten, Klagenfurt, AT
“Frauen imaginieren Gott”, Kulturzentrum Minoriten, Graz, AT
- 1994 “Just an Idea”, Galerie Steineck, Vienna, AT
“Süsse Dauer Süd”, Künstlerhaus Klagenfurt, Klagenfurt, AT
- 1993 Galerie an der Stadtmauer – Galerie Judith Walker, Villach, AT
“Kairos – Die Sammlung Otto Mauer”, Wiener Dommuseum, Vienna, AT
“Malerei, Bildhauerei, Design”, Galerie bei der Albertina, Vienna, AT
- 1992 “IM BILD, Kunst in Kärnten – 1820 bis heute”, Kärntner Landesgalerie, Klagenfurt, AT
“Drau-Grau-Schön”, Kärntner Künstlerhaus, Klagenfurt, AT
“Made in Austria”, Galerie Mario Mauroner, Salzburg, AT
- 1991 “Ins Licht gerückt – Ein Museum auf Abruf, Zeitgenössische Kunst aus den Sammlungen der Stadt Wien und der Zentralsparkasse und Kommerzbank AG”, Volkshalle des Wiener Rathauses, Vienna, AT
- 1990 “XX. Century Sculptures”, Galerie Academia, Salzburg, AT
- 1989 “Fremdbild Heimat”, Galerie Carinthia, Vienna, AT
“Land in Sicht: Österreichische Kunst im 20 Jahrhundert”, Mücsarnok Kunsthalle, Budapest, HU

Simone Subal Gallery

- 1988 “Jugendwerke”, Academy of Fine Arts Vienna, AT
- 1987 “80 Jahre Kunstverein für Kärnten”, Kunstverein für Kärnten, Klagenfurt, AT
“Dialoge”, Galerie 61, Klagenfurt, AT
“Schmuck, Zeichen am Körper”, Oberösterreichische Landesmuseum, Linzer Institut für Gestaltung, Linz, AT
- 1986 “Zeichen und Gesten – Informelle Tendenzen in Österreich”, Secession, Vienna, AT
“Renate Fuhry & Kiki Kogelnik, Gefäße, Objekte und Wandbilder aus Keramik”, Art Gallery, Vienna, AT
- 1985 “Six Austrian Artists”, The Art Society of the International Monetary Fund, Washington, D.C., USA
- 1983 “Die Sammlung Otto Mauer”, Graphische Sammlung Albertina, Vienna, AT
“Das kleine Format, Malerei–Plastik–Objekt”, Secession, Vienna, AT
- 1981 “Changes: Art in America 1881–1981”, Marquette University Wisconsin, USA
“Monsignore Otto Mauer”, Erzbischöfliches Palais, Vienna, AT
- 1980 “3. Biennale Intart ‘80”, Ljubljana, SI; Klagenfurt, AT; Udine, IT
“Annual Holiday Season Group Show”, Jack Gallery, New York, USA
“Ten Years of Group Shows”, Buecker & Harpsichords, New York, USA
- 1978 “Examples of Contemporary Austrian Painting”, Gallery of the Union Carbide Building, New York, USA
“Museum of Drawers”, Kunsthaus Zürich, Zurich, CH; Los Angeles Institute of Contemporary Art, USA
- 1977 “Spacescapes”, Sid Deutsch Gallery, New York, USA
- 1976 “40 Years of American Collage”, Buecker & Harpsichords, New York, USA
“Bicentennial Banners”, Hirschhorn Museum and Sculpture Garden, Smithsonian Institute, Washington D.C., USA; National Singapore Museum, TH
- 1975 “Color Light & Images”, Women’s Interart Center, New York, USA
“ties”, Lajeski Gallery, New York, USA
- 1974 “Homage à Msgr. Otto Mauer”, Galerie Ulysses, Vienna, AT
- 1973 “Prints and Graphic Works from Austria”, International Art Center, Ottawa, CA
“Erotic Art by Women”, Erotic Art Gallery, New York, USA
- 1972 “GEDOK American Women Artists Show”, Kunsthaus Hamburg, Hamburg, DE
“Österreichische Malerei 72 – Steirischer Herbst”, Graz, AT
- 1971 Galerie Krinzinger, Bregenz, AT
- 1970 “Kärntner Kunst 1900–1970”, Kärntner Landesgalerie, Klagenfurt, AT
“Progressive Kunst in Österreich 1970”, Galerie Kaiser, Vienna, AT

Simone Subal Gallery

- 1969 “Jacques Kaplan Collection”, Finch College Museum, New York, USA
Galerie an der Stadtmauer, Villach, AT
Kunstverein für Kärnten, Klagenfurt, AT
- 1968 “Galerie nächst St. Stephan”, Landesmuseum Graz, AT
“Contemporary Austrian Art”, Zagreb, HR
“Jahresausstellung”, Kunstverein für Kärnten, Klagenfurt, AT
“Malerei in Kärnten”, Kärntner Landesgalerie, Klagenfurt, AT
- 1967 “Accrochage”, Galerie nächst St. Stephan, Vienna, AT
“Graphik International”, Galerie nächst St. Stephan, Vienna, AT
- 1966 “Austrian Artists in the United States”, Austrian Institute, New York, USA
Henri Gallery, Washington D.C., USA
Galerie nächst St. Stephan, Vienna, AT
- 1965 Van Bovenkamp Gallery, New York, USA
“Pop Op Art – Abstract Expressionism”, Gertrude Kastle Gallery, Detroit, USA
“29th Biennial of Contemporary American Painting”, Corcoran Gallery, Washington D.C., USA
“Six Women Artists”, Fischbach Gallery, New York, USA
American Federation of Arts, travelling exhibition, Washington D.C., New York, USA
- 1964 PVI Gallery, New York, USA
- 1960 Galerie Blauer Apfel, Oslo, NO
- 1959 “Form und Farbe”, Gurlitt Museum, Linz, AT
- 1958 Galerie nächst St. Stephan, Vienna, AT
- 1956 “Junge Talente stellen sich vor”, Kärntner Landesmuseum, Klagenfurt, AT

Projekte

- 1997 “Der Gesang”, public fountain, Klagenfurt, AT (realised posthumously according to Kogelniks plans)
- 1996 “Totentanz”, permanent installation, charnel house, St. Kanzian, Stein, AT
- 1994/95 “Doorman”, fountain-sculpture, Design Center, Klagenfurt, AT
“Freyungsbrunnen”, public fountain, Hauptplatz, Bleiburg, AT
“Empire State Building”, sculpture, Hotelfachschule, Villach, AT
- 1992 “Kreuzwegstation”, ceramics installation, Stein, AT
“Kopfzerbrechen”, installation, Ernst Museum, Budapest, HU
“1234567”, portfolio with seven coloured etchings, edition of 40, Edition Zetter, Vienna, AT
- 1991 “100 Millionth Watchstrap”, edition for Firma Hirsch, Klagenfurt, AT
“Kubus – Internationales Gestaltungsexperiment”, Künstlerhäuser Klagenfurt and Graz, AT
“It’s OK”, coloured etching, edition of 50, Edition Widrich, Salzburg, AT
- 1990 “Guardian Angel”, bronze sculpture, Firma Hirsch, Klagenfurt, AT
“Melting Pot”, installation, Kulturzentrum Minoriten, Graz, AT

Simone Subal Gallery

- 1989 “Friday Night”, ceramics wall piece, Temple Bar, New York, USA
“Statue of Liberty”, Klagenfurt, AT
- 1988 “I Have Seen The Future”, ceramics installation, percentage for art project (Kunst am Bau),
Goisingerkaserne, Bleiburg, AT
- 1986 “Broadway Windows”, video with Elisabeth Novick, 22 min.
“Broadway windows”, installation, window displays of Washington Square East Galleries, New
York, USA
- 1981 “Breakfast at Tiffany’s”, installation, Tiffany’s, New York, USA
- 1978 Foundation of film production company “Schnoodle Productions Inc.” together with Gregg
Hipolyte
“CBGB”, 16mm, 5 min., b/w
- 1969 “Moonhappening Apollo 11”, Galerie nächst St. Stephan, Vienna, AT
- 1967 “Kunst kommt von künstlich”, street performances, Vienna, AT