

Simone Subal Gallery

Larry Bamburg

Born 1974, Houston, Texas

EDUCATION

2002 Skowhegan School of Painting and Sculpture
2000 University of Massachusetts, Amherst, MA. MFA
1997 Texas Tech University, Lubbock, TX. BFA

EXHIBITIONS

2016

TalctoTile, PL'd to MDO, Simone Subal Gallery, New York NY (solo)

2015

Talctotile, Talctotire, Artpace, San Antonio, TX

2013

Afterglow Summer Video Series, Harry Dodge Studio, Los Angeles, CA
Quiet Earth, Ballroom Marfa, New York, NY
BurlsHoovesandShells, Simone Subal Gallery, New York, NY (solo)

2012

UR, Room East, New York, NY
It's Endless Undoing, Thierry Goldberg Gallery, New York, NY
Science on the back end, Hauser & Wirth, New York, NY

2011

Heel gezellig, GRIMM, Amsterdam, NL
Bamberg (sic.), GRIMM, Amsterdam, NL (solo)

2009

And the fair Moon rejoices, Boston Center for the Arts, Boston, MA.
Hi, Low, and In Between, GRIMM, Amsterdam, NL, curated by Matthew Day Jackson and Simone Subal

2008

Fruit Farm Film Festival 2008, McMinnville, OR
Only Connect, Art in General at Bloomberg LP., New York, NY. Curated by Cecilia Alemani

2007

Brief Encounters, Caren Golden Fine Art, New York, NY
TBA:07, Portland Institute of Contemporary Art, Portland, OR
Stubborn Materials, Peter Blum Gallery, New York, NY
Obsessive Aesthetics, Maryland Art Place, Baltimore, MD.
Back East, Mandrake, Los Angeles, CA, curated by Vince Szarek
Exercises in Resourcefulness, Cuchifritos Gallery, New York, NY curated by Simone Subal

2006

Dog Daze, The Drake Hotel, Toronto, ON
Open Network: Brooklyn, Ampersand International Arts, San Francisco, CA, curated by Patricia Maloney
Possibly Being, Esso Gallery, New York, NY

2005

You Are Here, Ballroom Marfa, Marfa, TX

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2004

SuperSalon, Samson Projects, Boston, MA

Open Studio, Weir Farm, Wilton, CT

2003

21, Champion Fine Arts, Brooklyn, NY, curated by Drew Heitzler

Campsite, US Arts, University Settlement, Beacon, NY

Brewster 2003: A Site Specific Contemporary Art Event, Brewster, NY

Exit Biennial: The Reconstruction, Exit Art, New York, NY.

7 Walls, 8 Views, Arena Gallery, New York, NY

AWARDS

2015 Artist-in-Residence, Artpace, San Antonio, TX

2011 Rema Hort Mann Foundation Award, New York, NY

2007 Artist-in-Residence, PICA, Portland, OR

2004 Artist-in-Residence, Weir Farm, Wilton, CT

2003 New York Foundation for the Arts Fellowship, Sculpture

2000 Blanche E. Coleman Award

BIBLIOGRAPHY

2016

Gopnik, Blake. "At Simone Subal, Larry Bamburg Asks Nature to stay True to Its Portrait," *Artnet News*, March 15, 2016

Smith, Roberta. "Museum & Gallery Listings for March 11-17", *The New York Times*, March 11, 2016

Smith, William S., "Larry Bamburg at Simone Subal", *Art in America*, February 2016

Indrisek, Scott. "5 Must-See Gallery Shows During Armory Week", *Blouin Artinfo*, February 29, 2016

2013

Saltz, Jerry, "The 10 Best Art Shows of the Year", *New York Magazine*, 8 December *The New Yorker*, 15 May

Heinrich, Will, "Larry Bamburg: BurlsHoovesandShells at Simone Subal Gallery", *Gallerist*, NY, 15 April

Wide, Lloyd, "Larry Bamburg", *Artforum International*, Summer

2012

Scheifele, Kris, "Of Scientific Pinterest: 'Science on the Back End' at Hauser & Wirth, www.artcritical.com, 20 May

2011

Alessi, Andrea, "Larry Bamburg: Bamberg (sic.)," *ARTslant Amsterdam*, March

2008

Bovino, Emily Verla, "Only Connect," *Frieze*, June

McHugh, Gene, "Making Inroads: Art in General's Only Connect at Bloomberg Headquarters," *Rhizome at the New Museum* www.rhizome.org, 9 July

2007

Hudson, Suzanne, "Stubborn Materials," *Artforum*, November

Clarkson, Lamar, "Stubborn Materials," *ArtNews*, October

Neil, Jonathan T.D, "Stubborn Materials," *Art Review*, September

Row, David, "A Few Stray Thoughts on TBA," *The Oregonian*, 7 September

"Stubborn Materials," *The New Yorker*, 27 August

Smith, Roberta, "In These Shows, the Material is the Message", *The New York Times*, 10 August

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Maine, Stephen, "Their Dark Materials," The New York Sun, 12 July
McNatt, Glenn, " Four Good Shows," The Baltimore Sun, 4 July

2006

White, Roger, "Art Seen-Possibly Being," The Brooklyn Rail, April

2005

Bae, James, "Marfa Review- You are Here," Ballroom, Marfa, Artlies, Fall

2003

Smith, Roberta, "Art Review, A Space Reborn, With a Show That's Never Finished," New York Times, 4 April

2001

Johnson, Ken, "Art Review," New York Time, 19 October