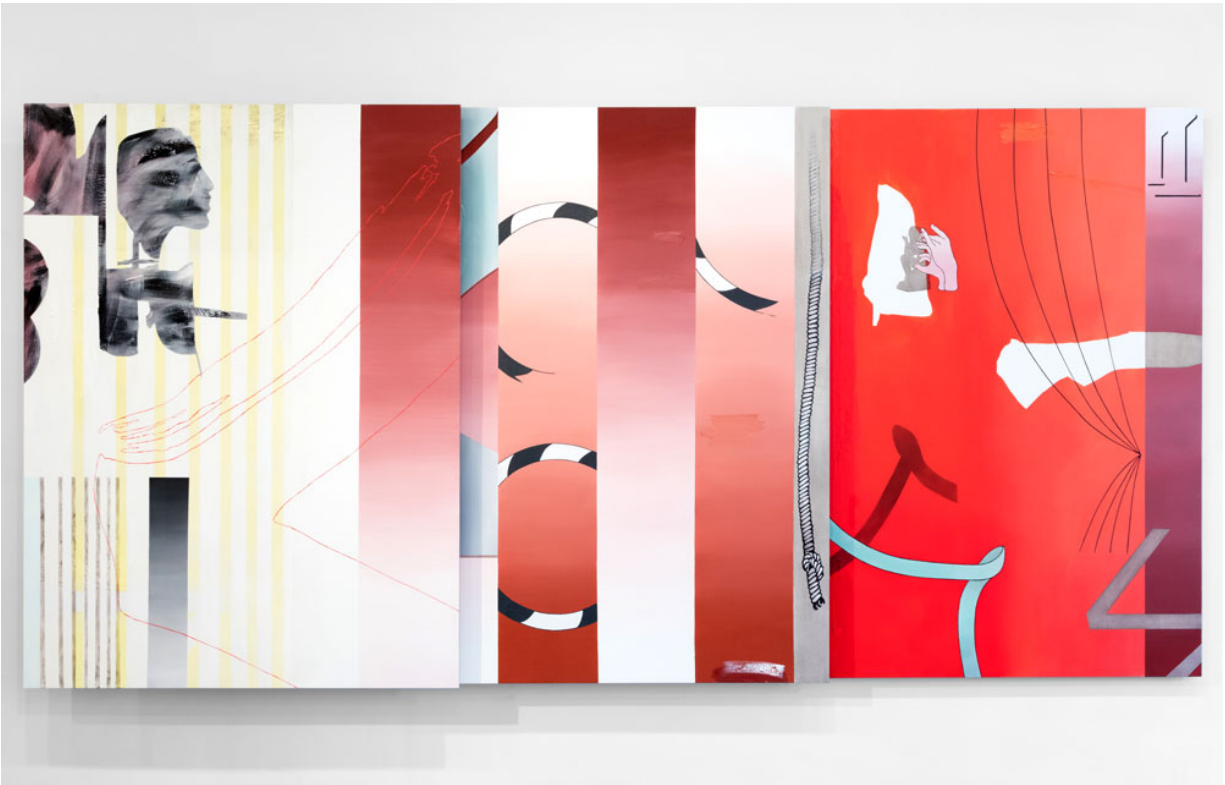


Gat, Orit. Excerpt From: "Critic's Guide: New York," Frieze.com, May 2, 2016.

# Critic's Guide: New York

BY ORIT GAT

A round-up of the best shows opening during Frieze Week



Sonia Almeida, *cupping the hand behind the ear*, 2016, 1.6 x 3.4 m, oil on marine plywood. Courtesy: the artist and Simone Subal Gallery, New York; photograph: Oto Gillen

## **Sonia Almeida, 'cupping the hand behind the ear'**

**Simone Subal**

*1 May – 12 Jun*

Sonia Almeida's oil on plywood paintings have a complex relationship with their two-dimensionality. Thick, large, they protrude from the wall or stand freely on the floor. For her last show at Subal, Almeida connected LED lights to some of the paintings' bases, creating floating light images against the white walls. There's also the title of this show – 'cupping the hand behind the ear' – which signals a bodily form of attention. An attempt to listen: maybe to the hum of the LED lights, maybe to what the paintings are trying to say.