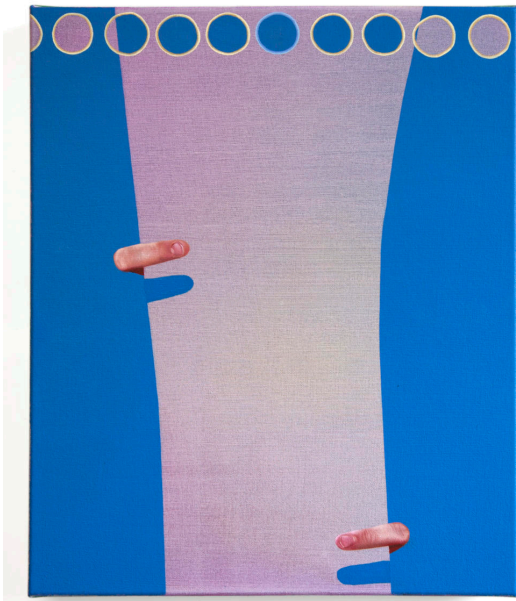


New Yorker, "Veronika Pausova," July 24th, 2017. Print.

THE NEW YORKER

ART GALLERIES—DOWNTOWN

Veronika Pausova



Courtesy Simone Subal Gallery

With Nicole Russo, of Chapter NY, the charismatic gallerist Simone Subal has organized “Condo New York,” the un-art-fair now sprawling from Chelsea to Chinatown. But the reason to linger here is not the pieces on loan from Berlin and Zurich. Rather, it’s Subal’s own selection: enticing small paintings by Pausova, a Czech painter based in Toronto. Her tableaux of hands, rhythmic patterns, and alien flora form an unexpected alliance between the mathematical progressions and tertiary colors of Robert Mangold and the oneiric logic of Surrealist figuration. It’s a commonplace that young painters are obsessed with the capacity of flatness to convey dimension. But Pausova’s delicately rendered and scraped surfaces take familiar concerns in a new, if sometimes stilted, direction.

Through July 28.