

“A ‘Summer Sample’ at Peter Freeman, Inc., *Blouin Art Info*, July 24, 2018.

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Emily Mae Smith. *The Critic*, 2018. Oil on linen. 14 x 11 inches (35.6 x 27.9 cm)

## A “Summer Sample” at Peter Freeman, Inc.

A group exhibition at Peter Freeman, Inc., curated by artist Ugo Rondinone features 34 works by seven artists and is on view through July 27. Rondinone writes that his selected group combines “skeptical clarity with a mindful and at times humor-tinged desire to locate the intersection of spiritual and physical presence in daily life.

Summer celebrates the disparate elements of the Earth, while exploring the human connection to nature.” Appropriate to the season, many of the works explore the natural world. These include David Adamo’s “Termite Mound” sculptures, reflecting his interest in naturally occurring phenomena.

Geoffrey Hendricks’ work “Sky Paintings,” 1965, bring to mind the view one gets when resting in the grass on a warm day. Artist Shara Hughes describes her vistas as “invented landscapes.” Painter Stephen Pace found a sort of calm through figurative painting and the depiction of coastal working waterfronts. Playing with the legacy of Pop Art the paintings of Emily Mae Smith are filled with complex melodrama and references of classic animation, art history, mythology, and science-fiction kitsch.